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THE MUSICAL TIMES

AND

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MUSIC CONTAINED IN THE PREVIOUS NUMBERS OF THE "MUSICAL TIMES."

No. 1—	In these delightful pleasant groves	-	-	Purcell
2—	Hear my prayer, O Lord	-	-	Winter
3—	Soon as I careless stray'd	-	-	Festa
	Hail! all hail! thou merry month of May	-	-	Weber
4—	Thou art gone to the grave	-	-	Beethoven
	Hear what God the Lord	-	-	V. Novello
5—	Hail! smiling morn	-	-	Spofforth
6—	Let all men praise the Lord	-	-	Mendelssohn
	Forgive, blest shade	-	-	Dr. Calcott
7—	Four rounds for three voices	-	-	
8—	Call to remembrance	-	-	Farrant
9—	Pleasures of Innocence	-	-	From the German
	Amidst the Myrtles	-	-	Battishill
10—	Teach me, O Lord	-	-	Rogers
11—	Here in cool grove	-	-	Lord Mornington
12—	My God, look upon me	-	-	John Reynolds
13—	Oh, Nanny, wilt thou gang with me?	-	-	Carter & Harrison
14—		-	-	
15—	When winds breathe soft	-	-	Webbe
16—	Soldiers, brave and gallant be	-	-	Gastoldi
17—	All people that on earth	-	-	Tallis
18—	Sweet honey-sucking bees (1st Part)	-	-	Wilbye
19—	Vital Spark	-	-	Novello
20—	Sweet honey-sucking bees (2nd Part)	-	-	Wilbye
21—	Now pray we for our Country	-	-	Eliza Flower
22—	Now the bright morning star	-	-	Greville
23—	Thine, O Lord, is the greatness	-	-	Kent
24—	Just like Love	-	-	Davy & Novello
25—	In Judah God is known	-	-	Mendelssohn
26—	Maidens fair of Padua's City	-	-	Gastoldi
27—	And he shall purify	-	-	Handel
28—	To Woden's Hall	-	-	Purcell
29—	Lord for thy tender mercies' sake	-	-	Farrant
30—	Rule Britannia	-	-	Novello
31—	God save the Queen	-	-	Novello
32—		-	-	
33—	Hear my prayer, O God	-	-	Kent
34—	Flora gave me fairest flowers	-	-	Wilbye
35—	Grant O Lord	-	-	Mozart
36—	See the conquering hero!	-	-	Handel
37—	Alla Trinita Beata	-	-	
	Vocal Rudiments	-	-	J. D. Collet
38—	Sweet peace descending	-	-	Mozart
39—	The Easter Hymn	-	-	V. Novello
40—	Come if you dare	-	-	Purcell
41—	Lord of all power and might	-	-	Mason
42—		-	-	
43—	Popular Ode to Pope Pius IX.	-	-	Rossini

All communications of the progress of Singing Class Teaching, addressed to the Editor of the Musical Times, 69, Dean Street, Soho, or 24, Poultry, will be interesting.

NOTICE.

THE large space which we dedicate to the paper by Mr. J. D. COLLET in the present number, has obliged as to omit the advertisements of New Works, which usually form an interesting portion to our distant

readers: but it was thought better to give the "Rudiments" complete in one number; and those correspondents who have urged us to publish "something cheap of the sort," will find, it is hoped, the matter and manner satisfactory.

At this season of the year it is more the habit of audiences to frequent public places for the purpose of listening to renowned *singers* and *players*, than to music for itself; but it is with the latter that we more especially concern ourselves. Since the satisfactory production of *Elijah* towards the conclusion of April, nothing of importance has been performed in choral music.

At Leeds, on Whit-Tuesday, a very excellent band and chorus, principally from the town and neighbourhood, assembled for the performance of a new Oratorio, called "*The Deliverance of Israel from Babylon*," by Mr. W. Jackson, of Masham. The occasion was interesting, as the work has not only much musical merit, but when considered as the production of a village organist, who has had but few opportunities of hearing any sort of music, and but a limited study of the works of the great oratorio writers, it shews a great aptitude on the part of the composer. The choruses are effective, and in the Handelian school, with some well-worked fugues on natural and easy subjects.

Whilst at Leeds, we visited the Public Gardens, in which a large Temperance Festival was being held, according to annual custom, on Whit-Tuesday, and we were both surprised and gratified by the manner in which several brass and wind bands executed a variety of opera and other airs. We understood the performers to be almost all workmen in the factories, many of the mills having their own especial band. It must be a great reward to those by whose exertions this growing musical taste has been fostered, to have seen the intelligent faces of these orderly and happy mechanics, dancing to the excellent music of their companions.

We remember, some years since, hearing with delight one of the earliest of these mill bands, formed by the kindness and energy of a largemachine-maker at Bury, in Lancashire. Circumstances caused the dispersion of his men; but the good seed has not been sown in vain, for in the various shops in which they have found work, they have carried their love of music with them, and have been the beginnings of many similar bands. In the large workshops of the Great Western Railway, at Swindon, a number of these very men have combined to make a most excellent orchestra, seconded by the liberality and encouragement which seems to pervade the Company's arrangements at this village, for the benefit, improvement, and amusement of their workmen.